

# Dramatic and Lyric

Dear Hal:

I almost had heart failure the other day, when I ran up against an elaborate pictorial stand showing that Robson as an old farmer absorbed in watching a rooster fight. Shades of Bertie, the two Dromedaries, and Tony Sumpkin, what are we coming to? The spectacle of J. Jefferson in a prize ring suit, or Fanny Davenport in tights could scarcely excite more wonderment than this departure of one of America's most famous comedians. But it is enough in its way. It says plainly that Mr. Robson's good sense tells him he is getting on, and that characters like Bertie the lamb—albeit he graciously surrenders it for Salt Lake—must ere long be laid tenderly away, and that middle aged or elderly roles must take their places. Not that it will matter much. Robson's squeak is immortal, whether he employs it in depicting old age or sensuality, and as long as he remains on the stage he will adorn it. So success and long life to "The Juckline," which we are dying with curiosity to see.

Mr. McGarvie will be anxious to learn that Russell Bassett has been gobbled up by the Alcazar theatre management in San Francisco. He had no sooner landed on the shores of the famous city than he was tendered one of the leading parts in "The Girl I Left Behind Me," which goes on tomorrow night. He drops a line to the friends here, just to let them know that the news of his "incompleteness" hadn't yet reached the coast. The checked career of the Lyceum emphasizes anew the truth of the saying that there is a sucker born into the world every minute. The midwives around Salt Lake must be kept unusually busy; really, it seems as though these fortunes were smiling on more than our share of the crop. But in theatricals, experience is the only schoolmaster. By the time a few more generations of suckers have had their fingers burned, it will dawn upon the breed what was potent and palpable to sensible people years ago—that there is room in Salt Lake for just one play house, and that the Salt Lake theatre very comfortably fills the bill.

MARGE.

## DRAMATIC AND LYRIC.

Stuart Robson gives us four performances and two plays, "The Juckline" being the bill Thursday and Friday evenings and Saturday afternoon, and the famous "Henrietta" being revived Saturday (Christmas) night.

"The Juckline" was suggested to that brilliant American dramatist, August Thomas, by Ode Read's successful novel of the same name, and it is predicted that he has fashioned a play which will become a permanent fixture in the status of American stage literature, and a most attractive picture in Mr. Robson's repertoire.

A decided novelty in the character list is Lemuel Juckline, a lovable, old-fashioned North Carolina farmer, which Mr. Robson portrays in this play. In fact, the play is said to be full of novel characters, who illustrate graphically a tender story of life near the North Carolina line, a story, it is said, of simple life among the plain folk who live up among the hills, a picturesque story of a picturesque place, where life is a struggle and the world's never-ending struggle for existence is unknown.

As an actor, Stuart Robson has always been a novelty. His quaint peculiarities are possessed by no other

artist, and the wedding of these peculiarities to a character equally novel should insure a rare delight.

It is, of course, a decided departure from his other work, for his steps into the dress coat of society roles into the cowhide boots of the farmer. The play is of "The Old Homestead"—"Puddin'-head Wilson" type.

That famous comedy, "The Henrietta," has made more money for its author as well as its chief actor than any other legitimate play of American authorship. Mr. Robson, as Bertie the Lamb, is too well known to need a word of introduction. The best endorsement of "The Henrietta" is the unprecedented success and popularity it has enjoyed during the years that have elapsed since it was first produced, and the fact that earnestly as Mr. Robson desires to secure that mental and physical diversion which the creation of a new role affords him, the demands of his patrons compel the country are still too strongly manifested in favor of the retention of this breezy picture of the humorous side of American contemporary life to admit of its being shelved.

Mr. Robson's company is said to be as strong as ever.

"The Chimes" will ring again on the afternoon and evening of New Year's day. Manager Burton being convinced from the many inquiries heard at the box office since the first production, that the opera is a good "repeat." Popular prices will prevail as before. The case will be identical with the original, and with the experience the company has gained in the out-of-town performances, the coming representations should go without a hitch. What the company will attempt next is as yet undecided.

Hugh Douglas is doing the advance advertising work for the song recital to be given by Mr. and Mrs. Edward Young at the Congregational church on the evening of the 25th. The price of admission will be only 50 cents, and the concert will be made up of the following selections, which it can be seen, will suit every taste:

"Love Leads to Battle".....Buononcini  
"Nel cor più non mi sento".....Paisiello  
"Who is Sylvia".....Mozart  
"The Linden Tree".....Schubert  
"The Departure".....Schubert  
"Loch Lomond".....(Old Scotch)  
"Toreador Song".....(Carmen)  
"Benedictus".....Verdi  
"O, to Palermo".....(Vespro Siciliano)  
"To Romeo".....Verdi  
"To Mary".....Maud Valerie White  
"If Doughty Deeds".....Sullivan  
"Autumn Sadness".....E. Nevin  
"Autumn Song".....Clayton-Johns  
"As in Waves Without Number".....Chadwick  
"Carmen, La Gitana".....Burgmeier

A San Francisco dispatch says that Friedlander, Gottlieb & Co., proprietors of the Columbia theatre, have signed papers giving them full control of the Baldwin and California theatres in that city, and the Mackintosh theatre in Oakland. They claim to be independent of the eastern syndicate. This will explain why the Fraxley company is booked for the first time in its career at the California theatre on its return from Hawaii.

The members of the Orpheus club are still hard at work on their subscription plan, and the list of 50 subscribers is now almost made up. This will give the club a guarantee of \$500, which it proposes to lay out in bringing

in some outside talent to make up ideal concerts. The club of 40 male voices under Professor Peabody is hard at work on its part of the programme.

A postal card with the Honolulu mark, under date of the 8th, is just at hand. It bears the brief inscription, "Aloha, oe. Harry Corson Clark, 1897." We return the compliment.

Arrangements are progressing for a grand concert the latter part of January at the Salt Lake theatre for the benefit of the Knights of Pythias band. The programme will essentially be that of a musical carnival, with many new features, and will include renditions by the Pythian, First Regiment and Held's bands, the theatre, Christmas and orchestra, and the Orpheus club. In addition there will be vocal and instrumental solos by leading musical artists of the city. The management of the band is now in the hands of Grand Chancellor Smedley, E. W. Duncan and Carl Zehner.

The following correspondence explains itself:

Salt Lake City, Dec. 12.  
Prof. Evan Stephens:  
It has long been the desire of certain members of the tabernacle choir to express to you in a fitting and substantial manner their appreciation of your true worth as a conductor and composer. By a canvass of the choir, we find this feeling to be universal; and we are led to believe that a like sentiment exists among music lovers generally, outside of this organization. We wish to demonstrate to all who may be interested now and hereafter, that we value, in a measure at least, the fact that we have a composer and conductor working with us and for us, whom we believe to be a favored son of the genre, one who is not only a fully valued member when he places his work and worth where they properly belong.

It is understood that many of your musical compositions are being published, and have never been produced or even published; in order that the public may have an opportunity of hearing these with other works of known fame, we ask you to prepare a concert programme to be made up exclusively of your own compositions. Thinking the tabernacle the only suitable place in which to hold the concert, we have obtained the permission of the church authorities, who, with their customary kindness, have freely given the use of the building, and are in hearty accord with the movement.

We tender you this well merited compliment, and pledge ourselves to do all in our power to make the concert a success. We also bespeak the hearty support of the community for there is a general feeling of appreciation and gratitude among the people of Salt Lake and Utah, for what you have accomplished in educating the public taste musically, in using your efforts that we might hear some of the world's greatest artists, and thus bringing our city into prominence in musical affairs.

Trusting that our offer will be accepted, we ask you to kindly reply to the plan as outlined if it meets with your approval, and to make out on which the concert shall be given.

THE TABERNACLE CHOIR.  
Salt Lake City, Dec. 12.

Members of the Tabernacle Choir:  
Your kind and considerate request that I prepare a programme of my own compositions to present under your auspices at some future date has been duly received by me.

I cannot but heartily appreciate such a compliment, coming from you, who labor so constantly with me. And if some of my compositions can, through your kindness, be brought before the public approval, creating to me labor and worry upon you, it will give me pleasure to do my utmost to aid in preparing such as I hope would

prove worthy of your interest and rendition.

If it be possible to prepare the programme so soon (there will be much printing of parts to be done), I would like the evening of February 27, 1898, it being the seventh anniversary of the first concert given in the tabernacle by the choir under my direction. If we find that it will be impracticable to get the music ready in time, a later date can be selected.

Sincerely thanking you all for the compliment you have paid me,  
I am your fellow worker,  
EVAN STEPHENS.

London, Dec. 12.—The Christmas theatricals at Blenheim will include two plays written for the occasion by Mrs. Malouin in which the Duke and Duchess of Marlborough and Lady Randolph Churchill will have parts. Christmas pantomimes will absorb the attention and the money of London theatre goers and the theatrical managers throughout England the next fortnight. In London alone there will be 50 pantomimes staged for the holiday season. The two chief attractions will be presented at the Drury Lane and Garrick theatres. "The White Heather" which has been drawing enormous houses at the Drury Lane, will be temporarily withdrawn to make way for "The Babes in the Woods."

The story is to be practically burlesque from the old nursery tales brought up to date. The most elaborate scene is to be a valley of orchids where the players will be costumed to represent all sorts of flowers.

Charles Cartwright, who has toured America with Olga Nethersole, is planning to take an English company to Australia within a month for a tour of nine months. The Grand theatre in the suburbs of Ialington has been the scene of the remarkable play in which Mrs. Potter figures as Charlotte Corday and Mr. Bellamy as Marat, which he has often been seen in the United States, but never before in England. The supporting company was a valuable one and the public was quite enthusiastic over the play.

One of the most notable embodiments of real life on the stage which has been permitted by the British censor is a curtain raiser entitled "A New Leaf," by Herbert Gladys, running at one of the theatres. The principal personage, Lord Arnerly, is a gentleman who has sown a generous crop of wild oats and sits down to reflect one evening after having been divorced by his wife, which incident is peculiar to London. While soliloquizing on the virtues of his mad little wife, and his own unworthiness to her, his apartment is invaded by his wife and the woman exchange reminiscences which reveal them as old comrades in vice.

In the denouement his lordship forgives her ladyship because she had decided to reform and embracing her resolves to lead better lives.

"Fussy" the old fox terrier which has always accompanied Sir Henry Irving on his travels, recently fell through a trap door at the Manchester theatre and was killed.

Clement Scott has contributed an interview to After Thought on the stage. Mr. Scott has had an almost life-long acquaintance with the personnel of the London critics gives his views importance. Seeing the advance reception of his article, Mr. Scott requested the editor not to print the interview which he refused to do. Mr. Scott in the interview said it was nearly impossible for a woman to remain pure, who enters the stage, adding that the freedom and openness behind the curtain "renders it almost impossible for a woman to preserve that simplicity of manner which is her greatest characteristic. What is inevitable to be deplored is that the woman who endeavors to keep her purity is almost as a necessity fore-doomed to failure in her career."

peer. It is an awful thing to say and still more terrible to do, but no one who knows the effect of the green room dares deny it."

Mr. Scott says the English stage is worst because the English are the least artistic people in the world and more completely without the grace of humor than any other nation. Being interviewed on this subject Mr. Scott declares it is not an attack on the stage that he has not been correctly reported and it is not fair to quote extracts as he was speaking from a religious paper and from a moral standpoint.

"Many actresses," he continued, lead noble lives and the children of actresses who are reared in the dangers seldom go astray.

## Stage Whispers.

May Buckley has been engaged by Charles Frohman.

Mrs. Kendal announces her withdrawal from juvenile roles.

The Scatchell company is in San Francisco and is due here early in January.

Our "Blaker" Blakemore, will rejoin the Fraxley company in San Francisco.

A play founded upon Dickens' "A Tale of Two Cities" is being written for E. S. Willard.

Bella Pateman is to play in a new comedy by Phineas Sam Southern will also be in the piece.

Theodore Hamilton will begin a Southern tour in "Puddin'head Wilson" at Norfolk, Va., on Jan. 6.

Dr. T. H. Sayre has written his farce, "Mixed Pickles," for revival under the title of "The Merry After."

Louise Thorndyke-Boucault has been engaged as leading lady for Charles Coghlan's company.

Hoyt's "A Milk White Flag," the farce comedy with the militia and a funeral for its themes is running in San Francisco.

"The Highwayman," DeKoven & Smith's new opera was produced in New York last Monday night and scored a great success.

The Boston Lyceum Opera company did "Cavalleria Rusticana" and the "Pirates of Penzance" in Denver last week. The company plays at popular prices on the stock plan.

Cora Tanner is contemplating a revival of "Alone in London" for next season. Miss Tanner played the heroine in this well known melodrama several years ago, and made a great deal of money with the play.

"A Ward of France," the new play by Franklin Pyles and Eugene Prewy, was brought out at Walter's last Monday night with a great cast, including Maurice Barrymore, who played Jean Lafitte the pirate, Maud Granger, Maude Winter, George Osborne, Mabel Dent and Silta Froctor Otis.

The stock opera company is now supplanting the stock dramatic company. In Boston, Philadelphia and Denver English opera at prices ranging from 25 to 75 cents is being given by strong companies. In New York, at the American theatre, the Castle Square Opera company has inaugurated a popular priced season, opening in the "Queen of Sheba Handkerchief."

Bronson Howard has been at work two years in his slow, if not lazy way, on a comedy of American life. He brought it back from his summer journeyings completed, and now he has placed it for production with Herbert Keely and Effie Shannon. It is said to deal with themes of fashionable society. A role of a young man in it is to be acted by Bruce MacRae, a nephew of the author.

The old time success "Rose Michel," which had a protracted run when first seen at the Union Square theatre, in the days of the A. M. Palmer management, has been revived at the Murray Hill theatre last week with Rose Eyttinge in the title role and McKee Rankin as Pierre Michel. Miss Eyttinge played the same role in the original production, and many who had seen her then say that she had not perceptibly altered, and that her rendition of the part was in every way as finely cut as then.

# Skates! Skates! Skates!

O-O-O-O-O-O-O-O-O

Largest Assortment of Skates in Salt Lake.  
Every kind and every size at little more than  
Half of what some stores charge.

Genuine U. S. Club Skates, for men and boys,  
with patent button adjustment, - - - **60c**

Ladies' Genuine U. S. Club Skates, warranted  
tempered steel, hardened runners,  
russet leather straps, - - - **90c**

High-grade, handsomely nickel plated men's  
U. S. Skates, patent adjustment, - - - **\$1.95**

Lock Lever Club Skates, best quality, nickel  
plated, tempered steel, hardened runners, **\$1.45**

## UTAH STOVE & HARDWARE CO.

34-36 East First South.

P. W. MADSEN, Manager.

tion, and many who had seen her then say that she had not perceptibly altered, and that her rendition of the part was in every way as finely cut as then.

The recent benefit for the actors' fund in New York netted \$2,700. The programme consumed over four hours' time. Julia Arthur presented "Merced," Thomas Bailey Aldrich's one-act melodrama, in her best way, and John Drew, with Maude Adams, sprang a pleasant surprise with S. Thayer Smith's comedietta, "Mrs. Hilary's Secret," in which Mr. Drew assumed a happy brogue. Possibly the number most looked forward to was the second act of "The Rivals," in which Nat C. Goodwin made his first New York appearance as Bob Acres. His interpretation of the part was applauded. He was assisted by Andrew Mack, Maxine Elliott and other well known performers.

Sworn to before me and subscribed in my presence, this 6th day of December, A. D. 1896.

(Seal) A. W. GLEASON, Notary Public.

Hall's Catarrh Cure is taken internally and acts directly on the blood and mucous surfaces of the system. Send for testimonials free.

F. J. CHENEY & CO., Toledo, O. Sold by Druggists, 75c.

Hewlett Bros.' Three Crown flavoring extracts are made direct from the fruit.

and a little girl, in his care at the orphan farm. It is the prisoner, and his reformed visitor entered into a long and earnest conversation, which was punctuated by the sobs of Zanoli, and that the conversation dealt with the charges made against the prisoner. Most important of all, those who were in a position to intercept the prison gossip assert that Zanoli confessed to the clergyman some, at least, of the charges that had been made against him.

State of Ohio, City of Toledo, Lucas County, ss.

Frank J. Cheney makes oath that he is the senior partner of the firm of F. J. Cheney & Co., doing business in the City of Toledo, County and State aforesaid, and that said firm will pay the sum of ONE HUNDRED DOLLARS for each and every case of Catarrh that cannot be cured by the use of Hall's Catarrh Cure.

FRANK J. CHENEY.

Sworn to before me and subscribed in my presence, this 6th day of December, A. D. 1896.

(Seal) A. W. GLEASON, Notary Public.

Hall's Catarrh Cure is taken internally and acts directly on the blood and mucous surfaces of the system. Send for testimonials free.

F. J. CHENEY & CO., Toledo, O. Sold by Druggists, 75c.

Hewlett Bros.' Three Crown flavoring extracts are made direct from the fruit.

# IT PAYS TO TRADE AT Z. C. M. I.

Best Holiday Bargains Ever Offered are at Z. C. M. I. This Week.

We determined to make this month's sales by far the largest we ever had, and we are meeting with great success because of the really Wonderful Bargains we offer. Come and see. Compare our prices with those made by others, and you will be astonished at the Great reductions we offer. At no other store can you trade with such ease as at Z. C. M. I. At no other store can you find such Splendid Values for your money. Don't fail to see the Great Window Display this week.

<b>COAT DEPARTMENT.</b> <b>PITY THE HUSBAND</b> Who is unwilling to allow his wife one of those splendid new <b>LADIES' JACKETS</b> Now offered at reduced rate at Z. C. M. I. No house in the West has such magnificent goods at such low prices. We are determined to sell, hence have cut prices away down. <b>LADIES' CAPES</b> At astonishingly low figures. Why do we do it? We are determined to sell at prices within the reach of the people. We have Capes, ordinary price double these figures, from \$2.50 to \$15.00. <b>LADIES' SUITS</b> Best value in the market, at Special Bargain rates. Come and see for yourselves. <b>CHILDREN'S COATS.</b> On these there has been another Great Reduction. The garments are made to wear. The prices have been made to sell at the closest possible margin. <b>LADIES' WINTER WAISTS.</b> Special lot of New Goods at closing out prices. <b>LADIES' WRAPPERS.</b> An elegant stock. Prices are cut in two. Note them: \$5c., \$1.15, \$1.35, \$1.60, \$2.00. <b>LOVELY TEA GOWNS, NEAT MCKINTOSHES,</b> at reduced rates. <b>LADIES' SILK WAISTS.</b> All the Go, and we propose they shall go at the prices we have made, and the Ladies realize it, judging by the immense number disposed of already.	<b>UNDERWEAR.</b> <b>FAMOUS YPSILANTI,</b> the best worn, obtainable only at Z. C. M. I. Quality better and prices proportionately lower than any other underwear in town. Prices of Union Suits, 75c., \$1.00, \$1.50, \$1.75, \$2.00 and \$3.00. Prices of Vests 50c., 75c., \$1.00, \$1.25 and \$1.50. <b>CHILDREN'S UNION SUITS.</b> Very Good Goods, 25c., 50c., 75c., \$1.00. Splendid Variety in Ladies' Black Equestrian Tights from 75c. to \$1.00. A specialty in Underwear this week is Ladies' Heavy Balbriggan Vests and Drawers, worth 75c., for only 50c. <b>OUR MUSLIN UNDERWEAR</b> Is the Peer of Anything to be found in the city, and the price is better for customers than you can get anywhere else. Ladies' Night Gowns, 20 per cent less than the like made in any other store, 50c., 75c., \$1.00, \$1.25, \$1.50. Chemises of material that will surprise you that such good goods can be given for the money, 25c., 50c., 75c., \$1.00, \$1.25, \$1.50. <b>UNDERSKIRTS.</b> Taffeta Silk, in all the latest colors, from \$5.00 to \$20.00. Quilted Satens Skirts, very comfortable, \$5.00 to \$15.00. Ladies' Ruffled Satens Alpaca and Moresan Skirts, 75c., \$1.00, \$1.25, \$1.50, \$2.00, \$3.00, \$4.00. Magnificent assortment of Ladies' and Children's GOWNING FLOWERS, pretty patterns, and well made, from 50c. to \$1.25.	<b>DOWN QUILTS AND CUSHIONS.</b> <b>JUST THE THING FOR A CHRISTMAS PRESENT—AN ESSENTIAL TO REAL COMFORT IN WINTER. WE HAVE A LARGE AND WELL SELECTED STOCK, IN MORE THAN USUALLY ATTRACTIVE PATTERNS AND COLORS. THE PRICES ARE SURPRISINGLY LOW. MAKE THE TEST YOURSELVES.</b> <b>DRESS GOODS.</b> The Finest Line in the city. We do not pretend to be giving these away, but we do give the best value for the money of any place in the city, and that the ladies know it is proved by the heavy sales made. But we purchased an immense stock, prepared to sell cheap, and will continue to offer it at marked down figures. <b>ALL KINDS OF TOYS.</b> We haven't so many as we had at the opening of our Great Christmas Bazaar, not by a long way. But we have got a choice lot yet, for we had immense stock, and we are offering them at prices below any other store in town. <b>NOVELTIES FOR HOLIDAY GIFTS.</b> In the line of Albums, Workboxes, Toilet Cases, Sewing Boxes, Jewel Cases, etc., the best ever brought to the city. These are no cheaply made goods, but articles of high merit, many of them rare and of great value. We bought them at the way they are going, and they have caught the popular taste. Come early if you want a good choice.	<b>SPECIALTIES.</b> Ladies' 2-class Kid Gloves, all colors and sizes, same as you would pay \$1.25 for elsewhere, but you won't pay it. For you will come and get them at Z. C. M. I. for \$1.00. Trefousse, 2-class real Kid Pique Gloves, in Black, Brown, and Cream, Plain and Moire Taffeta Ribbons, all widths and colors. All the Newest Weaves in Fancy Ribbons, plaids, stripes, and basket patterns. Ostrich Feather Boas, all lengths, qualities and prices. Ladies' Embroidered Handkerchiefs, cannot be duplicated for twice the money, at 15c., 25c., and 50c. Ladies' and Misses' Silk Mittens, per pair from 50c. to \$1.75. Laces, complete lines of Valenciennes Tulle, Chantilly, Black and Cream, Silk, Pt. d'Isere, Languebec, Irish Crochet, Duchesse, etc.—a splendid stock. Real Duchesse and Point Lace Handkerchiefs, from \$2.00 to \$10.00. Beautiful line of Ladies' Neckwear, Empire Fans, Ostrich Feather Fans, etc. <b>OUR HOSIERY</b> Sets the standard of excellence for the city. <b>UMBRELLAS.</b> Finest Display and Finest assortment in town—suitable for choice and useful Holiday Gifts. <b>THE EQUIPOISE CORSET WAIST</b> For Ladies, is becoming more popular daily. The Equipoise Waist combines three garments in one—a Corset, Waist, and Corset Cover. The Famous Equipoise is the chief of Corset Waists. Z. C. M. I. are exclusive agents. Ladies' C. & B. Corset, worth \$1.00 per pair, this week, 50c. <b>CHILDREN'S TAILOR'S HATS.</b> The Newest Headwear. A Lovely Line, usually sold at double the price, offered this week at 25c. to \$1.00.	<b>THE NEWEST HEADWEAR.</b> <b>COLORED SILK BONNETS.</b> Lot of five dozen, regular price \$5c. each. Your choice 50c. <b>CHILDREN'S PERSIAN</b> TOQUES, 25c. to \$1.00 These are rare bargains. <b>GLASS AND CHINA PALACE.</b> This department is exquisitely arranged, and contains many of the choicest gems of art ever brought to the West. It is worth while to every lover of the beautiful to call and inspect the display. In the CHINA department is a splendid variety of Novelties in French, German and English China, Porcelain, etc., of the latest designs and decorations. Sets of every description to suit all tastes and pockets. GLASSWARE, from all markets, foreign and domestic, a magnificent display of the choicest description. SILVERWARE, an endless variety, comprising elegant Glass Baskets, Bowls, Tea, Coffee and Chocolate Sets, Sympies, Napkin Rings, etc. Souvenir Goods, with engravings of all prominent buildings. There is not anywhere else in the city such a splendid opportunity afforded for all people, old and young, rich and poor, to select and secure	<b>SHAWLS.</b> Velvet Reversible Shawls, Paisley Shawls, India Shawls, Home-made Double and Single Shawls, Broadest Shawls, Knitted Shawls, Opera Shawls, Baby Shawls. We have them to Please Everybody. <b>FASCINATORS.</b> ICE WOOL FASCINATORS. A choice line, pretty designs and full size, from 50c. to \$2.00. <b>MILLINERY.</b> New, Good and Fashionable Hats, Fresh Lots Arriving Each Week. <b>FUR GOODS.</b> Choicest selection ever made from our \$2.50 Collarette to our \$150 Marten Cape. Feather Boas, Fur Boas, Ladies' Muffs, Childs' Fur Sets, reduced one-half, Ladies' Cashmere Cloaks, Elder-down Cloaks.
--	--	---	---	---	--

# THIS IS GALA WEEK FOR ALL CUSTOMERS.

We have myriads of Useful and Beautiful Gifts. Every Department is a Store of Bargains. More Better and Prettier Goods, and Cheaper Prices than ever before known in the West or in any other house today, at the Best and Biggest Store in the State,

**Z. C. M. I. T. G. WEBBER,**  
Superintendent.